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1 **The comparison of auditory, tactile, and multimodal warnings for**
2 **the effective communication of unexpected events during an**
3 **automated driving scenario**

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11

12 **The comparison of auditory, tactile, and multimodal warnings** 13 **for the effective communication of unexpected events during** 14 **automated driving**

15 In an automated car, users can fully engage in a distractor task, making it a primary
16 task. Compared to manual driving, drivers can engage in tasks that are difficult to
17 interrupt and of higher demand, the consequences can be a reduced perception
18 of, and an impaired reaction to, warnings. In this study we compared three in-
19 vehicle warnings (auditory, tactile, and auditory-tactile) which were presented
20 during three highly attention capturing tasks (visual, auditory, and tactile) while the
21 user was engaged in a self-driving car scenario, culminating in an emergency
22 brake event where the warning was presented. The novel addition for this paper
23 was that three set paced, attention capturing tasks, as well the three warnings were
24 all designed in a pilot study to have comparable workload and noticeability. This
25 enabled a direct comparison of human performance to be made between each of
26 the attention capturing tasks, which are designed to occupy only one specific
27 modality (auditory, visual or haptic), but remain similar in overall task demand.
28 Results from the study showed reaction times to the tactile warning (for the
29 emergency braking event) were significantly slower compared to the auditory and
30 auditory-tactile (aka multimodal or multisensory) warning. Despite the similar
31 reaction times between the in-vehicle auditory warning and the multimodal
32 warning, the multimodal warning led to a reduced number of missed warnings and
33 fewer false responses. However, the auditory and auditory-tactile warnings were
34 rated significantly more startling than the tactile alone. Our results extend the
35 literature regarding the performance benefits of multimodal warnings by comparing
36 them with in-vehicle auditory warnings in an autonomous driving context. The set-
37 pace attention capturing tasks in this study would be of interest to other
38 researchers to evaluate the interaction in an automated driving context, particularly
39 with hard to interrupt and attention capturing tasks.

40 **Keywords:** multimodal warning, tactile warning, driver distraction;
41 autonomous vehicle; take-over of automation

42 **1. Introduction**

43 The development towards autonomous vehicles is one of the key trends in the automotive
44 industry (Woodward et al., 2017). With autonomous vehicles drivers' task-demands change from
45 actively driving to passively monitoring, with input from the driver being required up to the highest
46 level of automation (SAE J3016, 2016). Indeed, drivers might be freed from so much of the driving
47 task in a highly automated car that it can result in 'underload' (Young and Stanton, 1997; Körber,

48 Cingel, Zimmermann, and Bengler, 2015). This underload increases the temptation to engage in
49 another task (Carsten et al., 2012; Strayer and Fisher, 2015), and subsequent diversion of
50 attention between tasks can delay reaction times (RT) towards an in-vehicle warning (Spence
51 and Driver, 1997; Merat, Jamson, and Carsten, 2012). A possible resultant effect might lead to a
52 safety critical situation when the driver needs to manually respond to an automation failure. In
53 contrast to driver distraction in manually driven cars, effects in automated vehicles could be worse
54 because a distractor task may even become the primary task (Blanco et al., 2015) which can be
55 hard to interrupt. In this study we evaluated such a situation (simulated by a set paced, highly
56 attention capturing task) in a self-driving scenario. We also investigated the efficacy of multimodal
57 warnings – one that combine two or more sensory modalities (in this study auditory and tactile
58 feedback) – in returning the attention of the driver back to the road and the driving task.
59 Furthermore, we compared an industry developed in-vehicle auditory warning against a
60 multimodal variant, in order to determine whether the multimodal warning elicits the same
61 advantages which previous literature found in self-paced tasks during manual driving, in our highly
62 distracting, self-driving vehicle simulated scenario.

63

64 The fatigue generated from more passive, monitoring tasks required of a driver in an automated
65 vehicle (Desmond and Hancock, 2001; Körber et al., 2015) can increase the temptation to engage
66 in non-driving related tasks (Carsten et al., 2012; Llaneras, Sallinger and Green, 2013; Lee, 2014;
67 Naujoks, Purucker, and Neukum, 2016). Llaneras et al. (2013) found that drivers engaged more
68 often in riskier, secondary tasks (e.g. dialling a mobile phone or reading) that involved longer off-
69 road glances in a semi-automated driving condition (adaptive cruise control and automatic
70 steering) compared to a purely driver assistance condition (adaptive cruise control only). Thus, in
71 an automated vehicle context, different distractor tasks (such as set paced tasks) may be
72 necessary to understand delayed driver response times (Eriksson and Stanton, 2017) or
73 potentially missed feedback.

74

75 In-vehicle haptic feedback can help to reduce driver workload when conducting an unfamiliar
76 driving task (Birrell, Young, and Weldon, 2013), increase safety by reducing the stop time in an
77 emergency brake event when the automation system fails, or decrease the time for transition in
78 a take-over scenario (see literature below). Previously it has been shown in manual driving that
79 multimodal warnings can lead to a faster RT in high-workload situations compared to unimodal
80 warnings (Brown, 2005; Ho, Reed, and Spence, 2007; Biondi et al., 2017). Similar benefits were
81 found in automated driving, where drivers required considerably shorter times to detect a visual
82 warning when combined with another modality, compared to a unimodal visual warning (Naujoks,
83 Mai, and Neukum, 2014; Blanco et al., 2015). Research by Naujoks et al. (2014) showed that
84 drivers returned their hands to the steering wheel faster while reading when exposed to a
85 multimodal, visual-auditory warnings (2.29 s) compared to visual only warnings (6.19 s).
86 Pjetermeijer, Bazilinsky, Bengler, and de Winter (2017) found that drivers touched the steering
87 wheel faster with a multimodal, auditory-tactile warning verses an auditory or tactile only

88 warnings. Thus, multimodal warnings might be beneficial for a highly-automated vehicle when
89 drivers are not required to actually drive and can focus on another task.

90

91 Despite the apparent benefits of multimodal warnings, they have been underused in the
92 automotive industry to date in favour of more traditional unimodal visual or auditory warnings.
93 Traditional warnings may be suitable for when the driver's primary task is driving, as their visual
94 attention will be directed mainly forwards, towards the in-vehicle systems and/or roadway.
95 However, in automated vehicles the user may be engaged in visually and auditory demanding
96 tasks (e.g. watching a film or using a laptop) with their head, body or even their seat not in a
97 single, uniformly consistent direction. This may result in traditional warnings being missed or
98 increased reaction times, as shown in laboratory settings with secondary tasks (Spence and Ho,
99 2017). Supplementing traditional warnings with haptic feedback, within the specific use case of
100 highly automated vehicles, warrants further research. This paper extends this knowledge about
101 multimodal warnings towards a performance comparison between a multimodal, a currently used
102 in-vehicle auditory, and a tactile warning while completing a highly attention capturing tasks in
103 three discrete modalities, in a self-driving vehicle simulated scenario.

104

105 Within autonomous vehicle research, multimodal warnings are typically compared in tasks with a
106 "single distractor" condition such as reading (Naujoks et al., 2014), the Surrogate Reference Task
107 (Pjetermeijer et al., 2017), or a phone conversation (Biondi et al., 2017). Blanco et al. (2015)
108 conducted one of the few studies which looked at a set of secondary tasks (web-browsing, e-mail,
109 and navigation) where the participants decided the pace of those tasks. While a self-paced task
110 gives opportunities for disengagement, in a naturalistic setting drivers might engage in tasks that
111 are harder to interrupt such as e.g. with goals to achieve (Lee, 2017) or interest (Horrey et al.,
112 2017) such as some kind of game. Artificial tasks with a set pace can simulate this engagement
113 which could be considered difficult to interrupt.

114

115 In this paper, we compared the performance of a multimodal warning to a traditional in-vehicle
116 warning while the driver completed a series of highly attention-capturing, set-paced, primary
117 tasks. Equally weighted and similar tasks were presented in three modalities which are typically
118 used for in-vehicle interactions: visual, tactile, and auditory. We compared an auditory-tactile,
119 auditory-only, and tactile-only, in-vehicle warnings for an emergency braking event during a
120 simulated autonomous driving scenario. The principles behind the Multiple Resources Theory
121 (MRT; Wickens, 2002) were used to infer predictions for the performance of each warning type.
122 Building on the MRT for this autonomous vehicle context, two tasks should interfere the most
123 when they require the same resource, e.g. the same sensory channel. Thus, an auditory task is
124 expected to interfere with an auditory warning, and the tactile task is expected to interfere with a
125 tactile warning etc. A multimodal (auditory-tactile) warning is predicted to have an advantage in
126 both task conditions, due to the information redundancy offered by the second modality. Hence,

127 multimodal warnings can be more efficient, because on a perceptual level the two components of
128 a multimodal warning can enhance each other (King and Calvert, 2001).

129 **2. Materials and Method**

130 This study evaluated two research questions:

- 131 1) Does a multimodal (auditory-tactile) warning perform more efficient compared to
132 unimodal warnings, specifically a traditional used auditory warning, in distracting
133 conditions that utilise the same sensor modality as one of its components?
- 134 2) Does the subjective perception of a multimodal warning differ (positively in terms of
135 noticeability or negatively in terms of, e.g., annoyance) over three distracting conditions
136 compared to a unimodal auditory and a tactile warning?

137 ***2.1. Participants***

138 Forty-five participants took part in this study (26 female and 19 male), with 36 of the participants
139 (80%) aged between 20-39 years old. All participants had normal or corrected-to-normal vision,
140 normal or corrected-to-normal hearing, and no known illness that could affect tactile perception.
141 Candidates with diabetes were excluded because of a potential influence on haptic perception
142 (Travieso and Lederman, 2007). Driving experience or a driver's license was not required
143 because a self-driving car scenario was employed for this study.

144

145 The ethical review process was conducted and approved by the University of Warwick's
146 Biomedical and Scientific Research Ethics Committee (REGO-2016-1741).

147 ***2.2. Design and procedure***

148 The study used a 3 (warning type) x3 (task type) within-subjects factorial design with repeated
149 measures. Dependent variables were reaction time (RT), and four subjective ratings of the
150 warning in each scenario. The first factor was the warning type and the second factor the task
151 type. The three warnings were a multimodal (auditory-tactile) warning, an auditory warning (from
152 a commercially available car), and a tactile warning. In each driving scenario, only one type of
153 warning cue (either audio, tactile or multimodal) was presented to the driver, however each
154 warning was presented eight times during a single scenario, with the warnings appearing
155 randomly, but separated by at least 10 seconds. The three set paced, attention capturing tasks
156 ('Task' in Table 1) were presented in modalities which covered typical interface modalities and a
157 range of tasks drivers might engage: reading (visual), listening to an audiobook (auditory), or
158 physical interaction with a mobile phone (tactile). All tasks were serial presentation tasks which
159 imposed a continuous level of demand (see section 2.3). For each factor combination (three
160 warnings and three tasks), a slightly different scenario was designed, resulting in a total of nine
161 self-driving, simulated scenarios (Table 1).

162 **Table 1.** Study scenarios.

| Scenario | A | B | C | D | E | F | G | H | I |
|----------|--------------------|----------------------|---------------------|--------------------|----------------------|---------------------|--------------------|----------------------|---------------------|
| Task | Visual distraction | Auditory distraction | Tactile distraction | Visual distraction | Auditory distraction | Tactile distraction | Visual distraction | Auditory distraction | Tactile distraction |
| Warning | Multimodal | Multimodal | Multimodal | Audio | Audio | Audio | Tactile | Tactile | Tactile |

163 The participants started the study with an introduction, then completion of the demographic
 164 questionnaire. The participants made themselves comfortable in the driving seat of the driving
 165 simulator (Figure 1), after which a training scenario enabled participants to practice each of the
 166 three tasks and experience the three warnings. After the training scenario, the study started and
 167 the scenarios (Table 1) were presented in a counterbalanced order for each participant. In
 168 addition to the subjective data collected (Table 2) at the end of each scenario, the objective
 169 parameter of reaction time (time taken to press the brake pedal after warning was displayed)
 170 performance was also measured. To remove the variability of brake pedal initiation latencies,
 171 participants were encouraged to rest their foot on the brake pedal during the course of a scenario.
 172 Each warning type was presented eight times per scenario. Each scenario lasted approximately
 173 5 minutes, after which the participants rated the level of workload and their experience of the
 174 warning in the scenario (Table 2).
 175



176
 177 **Figure 1.** Study procedure.

178 **2.3. Design of the attention capturing tasks**

179 The three tasks were selected to be similar in nature, to proscribe a pace and deliver a continuous
 180 attentional demand which lowered the interruptibility of the task. All tasks were rapid serial
 181 presentation tasks (RSPT). The participant was presented with either visual or auditory stimuli in
 182 rapidly changing serial cues, e.g. a rapid series of numbers and letters, appearing for a predefined
 183 timeframe. After exceedance of this timeframe, the cue disappeared and no cue was presented
 184 for a predefined timeframe (between 80 and 350 ms, dependent on the task). Thereafter, the next
 185 cue appeared. When a target was identified, (in this study a number appeared within a rapidly
 186 scrolling series of letters) the participants should react by tapping on the screen of the recording
 187 device (a Microsoft Surface Pro 4 tablet PC, with 60 Hz screen refresh rate). This task can easily
 188 be transferred to the auditory and visual modality, and has been previously successfully employed
 189 in a variety of research projects (see Soto-Faraco and Spence, 2002; Ho, Tan and Spence, 2005).
 190 However, a significant contribution of this paper is to extend the previously utilised visual and
 191 auditory serial presentation tasks, into the tactile modality.
 192

193 The visual task was adapted from Ho and Spence (2005). A stream of random letters appeared
 194 on the display of a tablet PC (Figure 2). Within the stream of letters, numbers appeared at random
 195 points of time. Whenever a number appeared on-screen the participant was required to tap on

196 the screen as fast as possible. The auditory task was adapted from Soto-Faraco and Spence
197 (2002), and used the same letters and numbers as the visual task. The task was similar to the
198 visual one; the participants held a tablet, an audio stream of letters was played with a randomly
199 occurring number as a target. Participants again responded by tapping on the screen as quickly
200 as possible when they detected the number.

201



202

203 **Figure 2.** The visual task on a tablet PC (left), and the equipment for the tactile task (right).

204 The tactile task was designed to mimic the visual and auditory task. Due nature of presenting
205 information in a tactile modality, it was not possible to present letters and numbers in this task.
206 The tactile task needed to be a change detection from the previous stimuli without requiring
207 intense learning. For the study, two motors (Lilypads) were connected to an Arduino system, and
208 thence to a tablet computer (Figure 2). The participants placed the tablet on their lap, and held
209 one of the motors in the left and the other in the right hand for the duration of the task. The
210 following possible stimuli were presented in tactile task: left motor vibrating; right motor vibrating;
211 both motors vibrating; no motor vibrating. Participants were required to detect when both motors
212 vibrated at the same time, and then tap on the tablet to register a response.

213

214 In a pilot study, three settings in each of the three tasks (visual, auditory and tactile) were
215 compared to identify settings across the task types which have a comparable level of demand
216 (measured by a rating of workload). A participant experienced each of the nine task-settings once,
217 for 2 minutes. After experiencing a task setting, the participant rated the experienced level of
218 workload on a scale from zero (very low) to one hundred (very high) (Hill et al., 1992). The
219 workload ratings were averaged for all participants for each task setting to determine the mean
220 workload a setting imposed on the participants. The selected settings and their associated
221 workload ratings were the following:

- 222 i. Visual task: workload $M = 76$; setting: 8 targets, signal appeared for 40 ms, inter-stimulus
223 intervals 80 ms
- 224 ii. Auditory task: workload $M = 74.5$; settings: 8 targets, signal appeared for 120 ms, inter-
225 stimulus intervals 150 ms
- 226 iii. Tactile task: workload $M = 65$; signal appeared for 40 ms, inter-stimulus intervals 350 ms

227 *2.4. Design of the warnings*

228 A pilot study investigated warnings in auditory-tactile, auditory, and tactile modalities as these do
229 not require visual attention. Auditory and tactile modalities were selected as they have the
230 advantage of being independent on where the users' glances are located.

231

232 Two unimodal warnings were investigated in this study: an auditory warning from commercially
233 available cars and a tactile warning. The auditory warning was a 2 s beep presented in
234 frequencies between 94-8000 Hz, pulsing seven times, presented over two loudspeakers left and
235 right to the monitors. Research by Lees and Lee (2007) suggest that warnings should be
236 presented at 10-15 decibel (dB) above the surrounding noise level. Consequently, the auditory
237 warning was presented at 70 dB for this study. The tactile warning was constructed by taking the
238 auditory warning and transforming this into low vibrational frequencies that were 'haptically'
239 perceptible through the seat of the development simulator (Figure 3). The ButtKicker Gamer 2
240 (with power amplifier BKA-130-C, providing a power output of 90 watts at 2 ohms) is a rotating
241 motor on the back of the driver seat which converts audio signals (primarily bass sounds) into a
242 low frequency vibration. The ButtKicker's transducer is fitted to the lower rear of the driver seat
243 and vibrated the whole driver's seat as a tactile warning. Auditory and tactile warning were
244 evaluated in a pilot study beforehand to be perceived as equally intense to avoid confounding the
245 RT by a more intense warning.

246

247 The auditory and tactile unimodal warnings, as described above, were combined to form the
248 multimodal warning. Two stimuli presented concurrently will have the strongest association the
249 more characteristics they share (Spence and Ho, 2017). Hence, the auditory and tactile
250 components of the multimodal warning were presented simultaneously and in parallel, both
251 shared a similar pattern, but as the warning was a general, non-directional specific one there was
252 limited need for it to be spatially linked (c.f Wilson, Reed and Braide, 2009; Spence and Ho, 2017).

253 *2.5. Apparatus*

254 The study was conducted in WMG's 3xD Development Simulator, consisting of a racing car seat
255 on a metal frame, a racing steering wheel, gearbox, pedals and three monitors on which the virtual
256 driving scenario was presented (Figure 3). The scenarios showed a car driving through a cross-
257 country road and a small village. Medium density of traffic appeared in the opposite lane, flow
258 varied, but with the same number of cars were present in all scenarios. The participant's car drove
259 in autonomous mode with one car following and two lead cars in front (i.e. the third car in a convoy
260 of four). The vehicles drove at 50 miles per hour (mph) on straight sections of roadway, and at
261 approximately 25 mph around bends. Two seconds after a warning onset, the lead car started
262 braking.

263

264 After each driving scenario, the warnings were rated in a questionnaire. The participants rated
 265 the noticeability, motivation to respond, annoyance, and how startling the warning was in the
 266 scenario (Table 2). The overall workload scale (Hill et al., 1992) was adapted to let the participant
 267 rate the perceived level of workload between 0 (very low) and 20 (very high). Campbell, Richard,
 268 Brown, and McCallum (2007) suggest that warnings should not be annoying or startling, though,
 269 they must be noticeable. Furthermore, Wogalter, Konzola, and Smith-Jackson (2002) suggest
 270 that motivation plays a role in response to the warning and this can, besides past experiences
 271 with the system, be influenced by the characteristics of the warning. Hence these additional
 272 criteria were also selected to be subjective rated in this study. A similar questionnaire with a
 273 seven-point rating scale was used by the authors in a previously published study (Geitner, Birrell,
 274 Krehl, and Jennings, 2018) and by (Brown, 2005).
 275



276

277 **Figure 3.** The WMG 3xD Development Simulator.

278 **Table 2.** Questionnaire about the subjective perception of the warning cues

1) How would you rate the workload in the last scenario?

Very low Very high

2) How clearly was the warning cue noticeable?

Not very much Very much

3) How much did warning cue motivate you to respond?

Not very much Very much

4) How startling was the warning cue?

Not very much Very much

5) How annoying was the warning cue?

Not very much Very much

279 **2.6. Data analysis**

280 The study had a three (warning cue) by three (distractor tasks) factorial design. Data analysis
281 was conducted in R (R Core Team, 2014). The main objective dependent variable was RT, with
282 other subjective dependent variables were the ratings (Table 2) given to each warning after every
283 scenario.

284
285 We define RT as the time passed from onset of the warning to the initiation of the brake pedal.
286 The RT data was analysed for outliers and missed warnings, excluding RTs longer than 2.5s or
287 shorter than 0.4s from the analysis. Overall, 27 values (less than 1% of the data) were discarded.
288 Missing values were replaced by the mean RT value for the participant's other existing RTs in this
289 scenario. The dataset met the criteria of Sphericity, tested with a Mauchly's test (Task: $W=0.98$,
290 $p=0.6$; Cue: $W=0.93$, $p=0.21$; Task-cue: $W=0.85$, $p=0.6$). Following this a repeated measure
291 ANOVA analysis was conducted, with the RT being the dependent variable, and cue type and
292 task type the independent variables. Paired t-tests were applied as post-hoc comparisons (with
293 Bonferroni correction applied).

294
295 The rating data was tested for normality with the Shapiro-Wilk test (Noticeability: $p<0.001$,
296 Motivation: $p<0.001$; Annoyance: $p<0.001$; Startling: $p<0.001$). The ratings for noticeability,
297 motivation, annoyance and startling were not normally distributed. A paired Wilcoxon signed rank
298 test as a non-parametric statistic was then applied for a within-subject variable comparison of the
299 ratings across the three warning cues.

300 **3. Results**

301 **3.1. Reaction time (RT)**

302 An initial three (warning cue) by three (distractor task) repeated measure ANOVA was conducted
303 to evaluate main effects of task and warning type. The ANOVA revealed a significant main effect
304 of task ($F(2, 88)$, $p<.001$, generalised $\eta^2 = 0.81$), and a main effect of warning ($F(2, 88)$, $p<.001$,
305 generalised $\eta^2 = 0.03$), and an interaction effect between task and warning ($F(4, 176)$, $p<.001$,
306 generalised $\eta^2 = 0.01$). Given the presence of a main effect, RTs were then compared across the
307 three warning types separately in each of the three task conditions, and presented as a box plot
308 in Figure 4. The box plot used in Figures 4, 5 and 6 presents the median value as the middle line
309 of the box, the first and third quartile by the lower and upper hinge, whiskers that extend from the
310 hinges to values no larger than 1.5 times the Interquartile Range (IQR), with values that are out
311 of that range as presented dots and represent outliers of the data.

312
313 RTs in the tactile task condition are shown in Figure 4. Participants reacted significantly faster to
314 the multimodal ($M = 1.28$ s) and auditory warnings ($M = 1.27$ s) compared to the tactile warning
315 ($M = 1.33$ s), $p<0.005$ and $p<0.001$ respectively. In the tactile task condition, the RT to the

316 multimodal warning ($M = 1.28$ s) and to the auditory warning ($M = 1.27$ s) did not differ
317 significantly, $p > 0.05$.

318

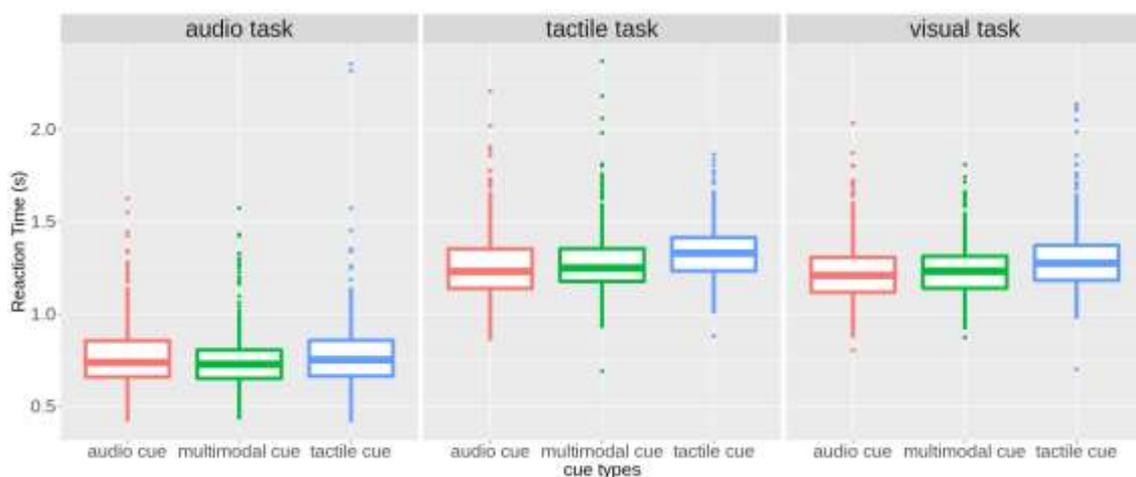
319 RTs in the auditory task condition are shown in Figure 4 as overview. In the auditory task
320 condition, RTs did not differ significantly across the three warning cues (multimodal: $M = 0.75$ s,
321 SE = 0.008; auditory: $M = 0.78$ s, SE = 0.009; tactile: $M = 0.78$ s, SE = 0.01).

322

323 RTs in the visual task condition are shown in Figure 4 as overview. In the visual task condition,
324 RTs were faster for the multimodal warning ($M = 1.25$ s) compared to the tactile warning ($M = 1.3$
325 s), $p < 0.001$, and for the auditory warning ($M = 1.23$ s) compared to the tactile warning, $p < 0.001$.

326 RTs between multimodal warning and auditory warning did not differ significantly, $p > 0.05$.

327



328 **Figure 4.** Reaction time to each warning cue (audio, tactile and multimodal) presented for all
329 three set paced, attention capturing tasks conditions (audio, tactile and visual).

330

331 Overall, the RTs to all warning cues were shorter in the auditory task condition compared to the
332 other two task conditions (Figure 4). This might be related to the nature of the task or task setting.
333 An auditory task might be easier to combine with partial monitoring of the road and reacting to a
334 warning. Critically, the auditory task involved the lowest percentage of correct target detections
335 compared to the other tasks ranging between 25-30% of the targets (target detection rates: mean
336 29.4% (auditory task), mean 84.3% (visual task), and mean 45.6% (tactile task)). However, the
337 low correct detection could also be a result of the task difficulty (high workload). To investigate
338 the engagement of participants in the task in more detail, all interactions (taps) on the tablet were
339 analysed over the course of the task. Those taps comprised correct responses to targets and
340 false interactions, were separated into sub-sections of 30 seconds for analysis. Whenever at least
341 one tap on the tablet occurred in such a 30 seconds interval, one was added to the engagement
342 counter. The engagement in the auditory task was generally high, with only two incidences of no
343 taps with a 30 seconds period recorded by participants.

344

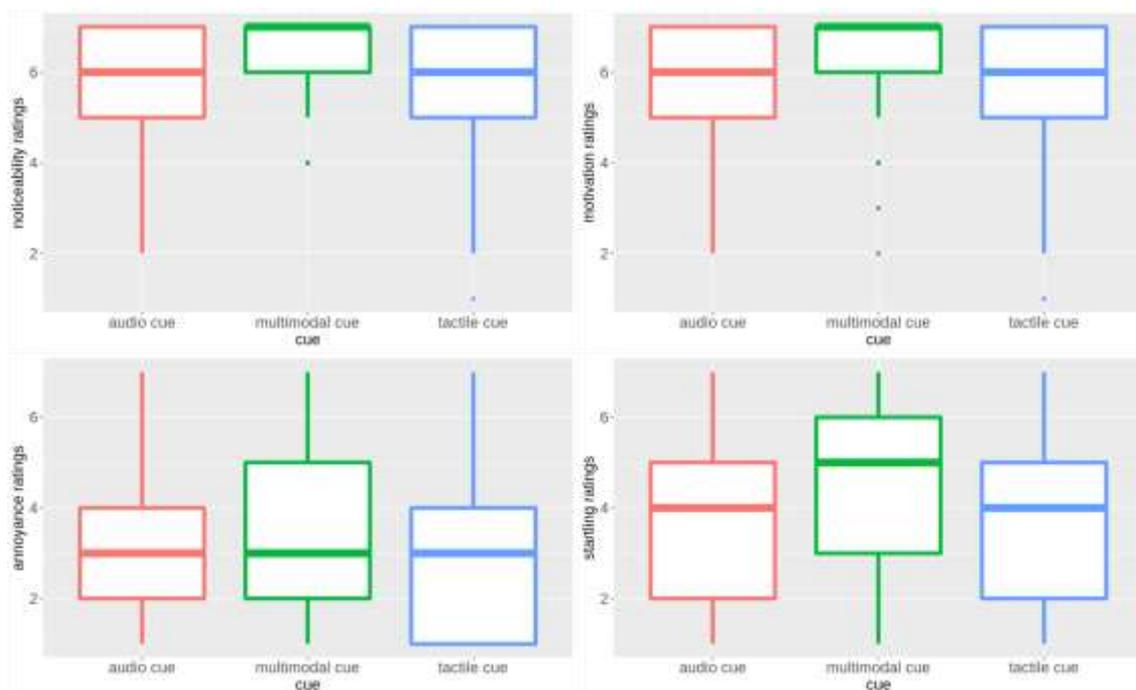
345 In total 19 warnings were missed. The most warnings were missed in the auditory warning
 346 conditions (11 misses), with less in the multimodal (4 misses) and in the tactile (4 misses)
 347 conditions. The most false reactions (i.e. brake pedal being pressed when no warning was active)
 348 occurred in conditions with the tactile warning (43 false reactions) compared to the multimodal
 349 (20 false reactions) and to the auditory warning (19 false reactions).

350 **3.2. Subjective perception**

351 Overall, the three warnings were rated significantly different for noticeability (
 352 Figure 5). A Wilcoxon signed rank test revealed that the multimodal warning ($M = 6.33$) was rated
 353 as significantly more noticeable compared to the auditory ($M = 5.96$), $V = 1646.5$, $p < .001$), and
 354 the tactile warning ($M = 5.56$), $V = 2499.5$, $p < .001$). The auditory warning was rated as
 355 significantly more noticeable compared to the tactile warning, $V = 2237$, $p < .001$.

356
 357 The multimodal warning ($M = 6.24$) was rated as significantly more motivating to respond than
 358 the auditory warning ($M = 5.87$), $V = 2068.5$, $p < .001$, and the tactile warning ($M = 5.65$),
 359 $V = 2437.5$, $p < .001$. The motivation to respond was not significantly different between auditory
 360 and tactile warnings (
 361 Figure 5).

362



363 **Figure 5.** Subjective ratings (ranked between 1 and 7, as per Table 2) for each of the three cues:
 364 noticeability (top left), motivation (top right), startling (aka. startlement, bottom left), and
 365 annoyance (bottom right).

366
 367 The multimodal warning ($M = 4.46$) was rated as being significantly more startling than the
 368 auditory warning ($M = 4.07$), $V = 2545$, $p < .001$, or the tactile warning ($M = 3.95$), $V = 3298.5$,

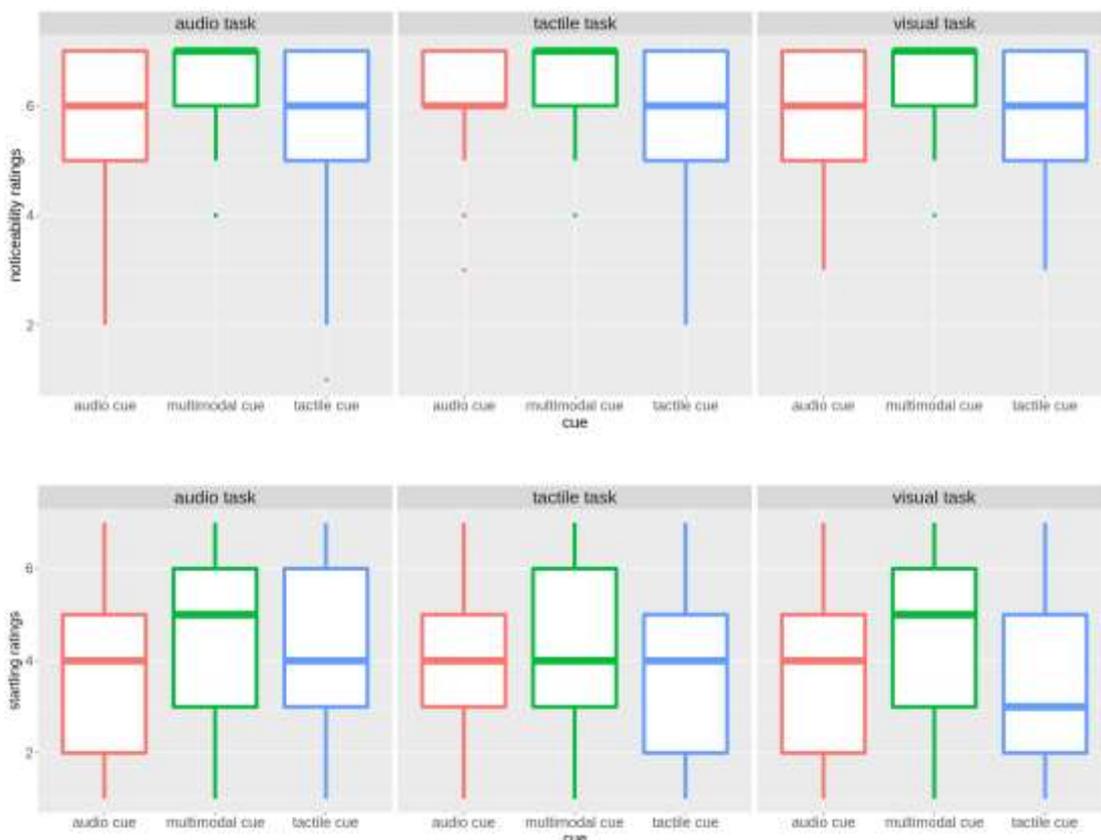
369 $p < 0.001$. There was no significant difference in the startling ratings between auditory and tactile
370 warnings, $p > 0.05$ (Figure 5).

371
372
373 There were no significant differences between the multimodal warnings ($M = 3.25$) and the
374 auditory warnings ($M = 3.25$) when rated for annoyance (Figure 5). Both the multimodal warning
375 ($V = 2205.5$, $p = .015$) and the auditory warning ($V = 2157.5$, $p = .016$) were rated as significantly
376 more annoying compared to the tactile warning ($M = 2.99$).

377
378 The ratings for noticeability and startlement were similar across the task conditions for the
379 multimodal warning, auditory warning and the tactile warning (

380
381 Figure 6).

382



383

384 **Figure 6.** Subjective ratings (ranked between 1 and 7, as per Table 2) for each of the three cues:
385 noticeability (top), and startling (aka. startlement, bottom).

386 4. Discussion and conclusion

387 In our autonomous driving scenario with a highly attention-capturing series of set pace tasks with
388 similar workload, the auditory-tactile warning and the industry used auditory warning conditions
389 showed similar reaction times (RT) – with both being significantly faster than the tactile only

390 warning. Answering the first research question, the auditory-tactile warning resulted in fewer
391 missed warnings and fewer false reactions. The reduction in false reactions in the multimodal
392 condition is similar to Blanco et al. (2015) for a visual-haptic alert; where drivers gave incorrect
393 responses during a cautionary take-over alert, 83.3% of these were in the unimodal (visual)
394 condition, compared to just 16.7% in the multimodal condition. Within the automated driving
395 context, and independent to warning type or modality, providing the driver with knowledge of the
396 attributes and limitations of a low capability automated system led to an increase in false
397 responses, as the drivers' were overly cautious about when the system might fail (Khastgir et al.,
398 2018). The use of multimodal warnings, as shown in this paper, might support the driver with this
399 uncertainty.

400

401 Participants reacted faster to multimodal and auditory only warnings compared to the tactile-only
402 warning in the visual task condition. Although this cannot be predicted by the MRT it has been
403 found in laboratory settings that the perception of visual stimuli can decrease the perception of
404 tactile stimuli that are presented in parallel (Auvray et al., 2008; Murphy and Dalton, 2016). Auvray
405 et al. (2008) evaluated how people detect changes between two patterns of tactile pulses
406 presented on the finger. When participants wore an eye mask to eliminate the visual channel
407 between being presented the two tactile patterns, they had more difficulties in detecting the
408 change. Murphy and Dalton (2016) conducted a visual task, with high and low difficulties,
409 responding to the presence or absence of a tactile stimulus in parallel. They reported that
410 detection accuracy decreased under highly difficult visual tasks, compared with the low visual
411 task. Both studies indicate that a visual task can decrease tactile perception – an effect also
412 observed in this current study.

413

414 The multimodal warning was associated with a faster RT than the tactile warning in the tactile
415 task condition, and also RTs to the auditory warnings were faster than to the tactile warning. This
416 results are complementary to the MRT (Wickens, 2002), where different sensory channels are
417 assumed to be separate resources. Both the tactile task and tactile only warning, utilised the
418 same sensory channel, which increased the RT to the tactile warning. The auditory component
419 of the multimodal warning and the auditory only warning utilised an alternative sensory channel,
420 not occupied by the task, and hence the performance benefits were observed.

421

422 A similar effect of task interference would have been expected between auditory warning and
423 auditory task, because warning and task utilise the same modality. However, in this condition
424 there was no significant difference in RT between the three warnings. This reason could be due
425 to a speed accuracy trade-off, as the auditory task conditions resulted in the shortest RTs towards
426 the warning compared to the other two task conditions, but lowest detection rate of the targets in
427 the distracter task. Another explanation might be that participants disengaged from the auditory
428 task, and therefore were able to react faster to the auditory warning than would be expected.
429 Participants gave higher than average numbers of false responses in the auditory task condition

430 which indicates that although they remained physically engaged, even if these response were
431 incorrect, they may also have been less cognitively engaged when responding. The lower rate of
432 correctly detected targets may have led to less interest and consequently less cognitive
433 engagement in the auditory task. This has been suggested in previous research which reported
434 that brake responses can be longer when completing in-vehicle tasks that are interesting for
435 drivers (Horrey et al., 2017).

436
437 In answer to the second research question, the multimodal warning was rated as more noticeable
438 and more motivating to respond than the auditory and tactile only warnings. Pjetermeijer et al.
439 (2017) reported auditory-tactile warnings were rated as most effective compared to auditory and
440 to tactile only warnings. However, in their study, this increase in effectiveness was combined with
441 a rating of being more startling. In this current study auditory-only and auditory-tactile warning
442 were also rated more startling compared to the tactile-only warning. Positively, similarly to
443 previous research, our results suggest that the multimodal warning was not perceived as being
444 more annoying compared to the unimodal traditional auditory warning (Biondi et al., 2016).
445 Similarly, in Pjetermeijer et al. (2017) tactile warnings were rated as least annoying compared to
446 auditory and auditory-tactile warnings. However, annoyance might be less important when we
447 consider a safety related warning, as its main purpose is alerting the driver.

448
449 A potential limitation of this study, is that the RT did not include the movement of the foot to the
450 pedal. The participants kept their foot on the pedal for the duration of the scenario, which is not a
451 common driving behaviour. In a more realistic setting RTs are expected to increase by an
452 additional time that is required to move the foot to the brake pedal. In addition, within real driving
453 scenarios the time to press the brake pedal might not be the optimal performance measure, as
454 steering around or accelerating through an obstruction might be a more suitable response. Future
455 work should consider a variety of driver interventions in order to eliminate the response bias, and
456 ensure perceptual (or performance) enhancements for multimodal warnings are still observed.
457 The sample selected for this study included inexperienced, or unregistered drivers, as interaction
458 with the control of the vehicle (barring pressing the brake pedal) was not part of this study.
459 Whenever a study would investigate the perception of the road scenery or interaction with other
460 road users, participants without driving license would need to be excluded.

461 ***4.1. Implications for research about distraction in automated vehicles***

462 Previous research has shown that automation can lead to an attentional underload situation in
463 which drivers are tempted to engage in non-driving related tasks, which may result in these tasks
464 actually becoming the primary task (i.e., self-regulation; Strayer and Fisher, 2015). In this study
465 we utilised three highly attention-capturing, set-paced tasks as primary tasks to compare the
466 effectiveness of warnings in different modalities. The benefits of these 'artificial' tasks, as utilised
467 in this study, were that they could simulate a similar level of demand over various sensory
468 modalities, and were a first step towards an evaluation of distraction specifically in an automated

469 vehicle setting. In addition, each warning types was presented a total of eight times, but randomly
470 distributed throughout each driving scenario. Meaning that the participants were expecting
471 multiple warnings to be presented – which is a key difference to real driving. Within the current
472 study, the self-driving scenario (and indirectly the driving simulator) was there to provide
473 additional context to the study, making it an enhanced, or hybrid, lab study rather than an
474 evaluation of real driving. This is where self-driving or automated driving scenarios – either
475 completed in high fidelity, driver-in-the-loop simulators, or conducted in the real-world – could
476 utilise more tasks from the rich setting of perceptual studies. This approach is supported by
477 Spence and Ho (2015) who advocate that fundamental, lab-based research provides relevant
478 ideas for the design of warning signals and information system.

479

480 More research is needed to understand what tasks drivers would conduct in an automated
481 vehicle, to understand the spectrum and effects of those tasks. It is particularly important how
482 drivers switch between tasks as this can influence the time required for a take-over request, as
483 specific goals can extend the transition of attention from one task to another (Lee, 2017). The
484 tasks in this study were a continuous input stream that did not have any option for interruption,
485 beyond simply disengaging from the task itself. Research into distraction in an automated vehicle
486 scenario should consider 'interruptability' of tasks. Additionally, naturalistic tasks may involve
487 unforeseen components with a safety-critical impact which can only be understood by observing
488 behaviour. For example, some tasks might require the shutting down or putting away of a device,
489 before the action to the take-over signal can be initiated, and so require additional time before the
490 task can be interrupted – time that is not accounted for in an artificial task setting. A simple
491 example of this is drinking a cup of coffee, where there is a need to put it away before performing
492 a response to a warning in an automated vehicle (Banks, Eriksson, O'Donoghue and Stanton,
493 2018). Future studies may investigate behaviour in an automated vehicle with artificial and
494 naturalistic tasks.

495 ***4.2. Implications for warnings automated vehicles***

496 This study showed that the auditory-tactile warnings were as effective in terms of RT as in-vehicle
497 auditory warnings over the course of the three set pace tasks with a similar level of workload.
498 Compared to unimodal warnings, the multimodal warning resulted in a reduced number of missed
499 and false responses. In future research, this advantage of multimodality on missed and false
500 reactions to warnings could be explored in more detail, over a variation in a highly automated
501 driving context with tasks that reflect the worst cases of user behaviour, e.g., hard to interrupt and
502 highly attention-capturing, such as the set pace tasks in our study. Specifically, a low percentage
503 of missed alarms would shorten the time required for an emergency brake or the take-over
504 manoeuvre. Besides speed and effectiveness, quality of response is equally as important (Gold,
505 Dambök, Lorenz, and Bengler, 2013; Radlmayer et al. 2014). In this scenario we utilised an
506 emergency brake event; however, a take-over of control scenario utilises a wider range of

507 variables, such as steering, speed control and an extended understanding of the surrounding
508 traffic.

509

510 An auditory-tactile warning, a tactile warning and an auditory warning were compared in this
511 study. A comparison to a visual-tactile warning could be interesting in a future study. Previously
512 it has been shown that a visual-tactile take-over warning is beneficial over a visual warning
513 (Naujoks et al., 2014; Blanco et al., 2015). Compared to an auditory-tactile warning, a visual
514 multimodal warning could contain more information – for example, information regarding other
515 nearby vehicles. However, it is not yet shown how such more detailed information would be traded
516 of in quality and speed of the take-over manoeuvre.

517

518 This study primarily focused on the noticeability of the three warnings, which has been shown to
519 be just the first stage of the human-machine interaction process (Norman, 2002). Other stages
520 such as conveying a meaning and adequateness of response were not considered, but would be
521 relevant for evaluation for future design of warnings. In order to be able to generalise results from
522 this study to the effectiveness of the warnings, they were presented more frequently than in a real
523 driving scenario, which can make participants more vigilant to respond to such warnings. Future
524 studies should consider, in combination with the evaluation of meaning and adequateness,
525 presenting the warnings to drivers a limited number of times in each driving scenario.

526 **Highlights**

- 527 • Multimodal and auditory warnings had faster reaction times to tactile only warnings
- 528 • Multimodal warning resulted in fewer missed and false responses in all task conditions
- 529 • Multimodal warning rated as more noticeable and motivating to respond over unimodal
- 530 • Three set paced attention capturing tasks of similar workload were developed and used

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