FASCINUM:
THE APOTROPAIC PHALLUS OF CAMPANIA
IN THE ANCIENT & MODERN IMAGINATION

Volume II of Two

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All five photos – author’s own.
THE

LAST DAYS

OF

POMPEII.

BY THE AUTHOR OF "PHELHAM,"

"EUGENE ARAM," "ENGLAND, AND THE ENGLISH."

&c. &c.

"Such is Vesuvius! and these things take place in it every year. But all
eruptions which have happened since would be trifling, even if all summed into
one, compared to what occurred at the period we refer to. *

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* "Day was turned into night, and night into darkness—an inexpressible quantity
of dust and ashes was poured out, deluging land, sea, and air, and burying two
entire cities, Herculaneum and Pompeii, while the people were sitting in the
theatre!"  Dion Cassius, lib. lxvi.

IN THREE VOLUMES.

VOL. I.

LONDON:

RICHARD BENTLEY, NEW BURLINGTON STREET;

SUCCESSOR TO HENRY COLBURN.

1834.

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- Plaque
- Fresco
- Sculptural Protuberance
- Other
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Author’s own.
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*Photos – author’s own.*
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MANN Inv.: s.n.
Photos — author’s own.
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*Photo – author’s own.*

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[https://upload.wikimedia.org/wikipedia/commons/b/b8/Firmenschild_des_Maurers_Diogenes_Pompeji.jpg](https://upload.wikimedia.org/wikipedia/commons/b/b8/Firmenschild_des_Maurers_Diogenes_Pompeji.jpg)
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MANN Inv. 27683
Photo – author’s own.
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MANN Inv.27831
*Photo – author’s own.*